
Editor's Note

In December 2018, the journal underwent a reinvention. Since then, *Ex-position* has thrived under the exceptional guidance of the former editor, Chun-yen Chen. We express our deepest gratitude to Chun-yen for her insightful vision, meticulous design, and diligent efforts in nurturing the journal throughout these years.

To this day, *Ex-position* has seen the development of eight Feature Topics serially, with Perspectives for non-research essays that contribute to a featured topic. For General Topics, in addition to research articles, we have embraced Talking Points as a platform for timely discussions in response to new publications, emerging phenomena, and pressing issues. These strategies have enabled the journal to maintain its original mission: to effectively serve the local academic community while fostering dialogue with the global literary landscape.

In this issue, we present four diverse articles on General Topics, exploring intriguing subjects ranging from John Lyly's *Euphues* to Lau Kek Huat's films. Additionally, we feature two enlightening interviews in Talking Points, which delve into the latest developments in the humanities.

As Chun-yen aptly stated in the December 2018 issue, each issue is "a new start, a new gathering, a new round of anticipation and excitement." We remain committed to upholding this spirit as we continue our journey forward.

Sophia Yashih Liu
Taipei, June 2023