
Editor's Note

The last Editor's Note I had to write was for the December 2020 issue, when we were introducing our installment system, an operation that keeps all the calls for papers open and conducts review of new submissions to any previously published topic whenever the new submissions arrive. I said we wanted to apply seriality to our editorial program, allowing a topic to develop and mature into new lives with time.

In this issue, we are introducing a new section that accommodates solicited commentaries, book reviews, and dialogues that are not part of a feature topic. For non-research essays constitutive of a feature topic, we have Perspectives. Now, with Talking Points, we will have more flexibility in making timely decisions in response to noteworthy new publications, new phenomena, and new issues. But we are not so schematic as to make further categorizations since some appetite for uncertainty is always healthy. We never know what form of writing our engagement with the community may demand in the future, so we might as well group every type together.

As editor, the paramount sentiment has always been gratitude. With *Ex-position* moving into its fifth year, we thank our authors for the trust they have put in us, and we celebrate the friendships formed on and off the pages produced.

Chun-yen Chen
Taipei, December 2022